

Jukebox

Main Title from the Musical

Goff Richards

transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'35 Min.
playing time



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JUKE BOX

Goff Richards
trans. Ray Woodfield

Solid Rock $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a forte (*ff*) dynamic.
- Flutes:** 1st and 2nd Flute parts.
- Oboes:** Part 1.
- Bassoons:** Part 1.
- Clarinets:** Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax.
- Horns:** Horns 1-2 and Horns 3-4.
- Trumpets:** 1st Trumpet / Cornet, 2nd Trumpet / Cornet, and 3rd Trumpet / Cornet.
- Trombones:** 1st Trombone, 2nd Trombone, and Bass Trombone.
- Euphonium:** Part 1.
- Basses:** Part 1.
- String Bass:** Part 1.
- Percussion:** Percussion 1 (Timpani), Percussion 2 (Clash Cymbals), and Drum Set (round set). The Drum Set part includes a 'FILL' at the end.

The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The dynamic marking *ff* (fortissimo) is used throughout the score.

This page of a musical score is for a large orchestra. It contains 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page is marked with a '2' and a boxed 'A' in the top left corner. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'v' (forte) and 'p' (piano).

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

B Bright ♩ = 194

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Rock & Roll

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' at the top left. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are: Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), E♭ Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt., 3 Clt., A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax., T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4, 1 Tpt./Cnt. (Trumpet/Contrabass), 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom. (Trombone), 2 Trom., B.Trom., Euph. (Euphonium), Basses, S.Bass (Soprano Bass), Perc. 1, Perc. 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The percussion parts for Perc. 1, Perc. 2, and Drums are indicated by slashes, suggesting they are playing a consistent rhythmic pattern throughout the page.

To CODA ⊕

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Ba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet